

renwick

Gaylen Gerber

September 17 - October 29, 2011

Opening reception: September 17, 6-8 PM



Renwick Gallery, in cooperation with Wallspace, is pleased to present an exhibition by Gaylen Gerber. For this exhibition, Gerber presents four artworks in a way that confuses easy distinctions between object and context, questioning how we differentiate what we understand from what surrounds it.

Gerber is interested in addressing ideas surrounding perception, particularly the role of context in perception. His work often acts as the contextual ground for the expression of other artists. In this exhibition, Gerber continues to examine the role of the contextual ground in the interpretation of art but also specifically foregrounds the background or context as an expressive element itself. He focuses attention on his use of other artists' expressions as a normative ground against which his own expression can be recognized. When we walk into the exhibition we are greeted by a number of artworks, few of which were produced by or with Gerber but all of which he employs. This overt redirection of attention toward himself could be recognized as humor, healthy narcissism or something more megalomaniacal. His exhibition directly confronts the permeability between these distinctions as well as the relationships between artists and artistic practices.

Gaylen Gerber has exhibited widely. Recent solo exhibitions and cooperative projects include: Kunstverein Ruhr, Essen, Germany; Musée d'Art Moderne Grand-Duc Jean, Luxembourg; The Art Institute of Chicago, Chicago, Illinois; Neues Museum Weserburg Bremen, Bremen, Germany; Kunsthalle Bern, Bern, Switzerland; Fonds Régional d'Art Contemporain de Bourgogne and Musée des Beaux-Arts, Dijon, France.

For further information please contact the gallery at info@renwickgallery.com